

THE GIVER

Reading Schedule

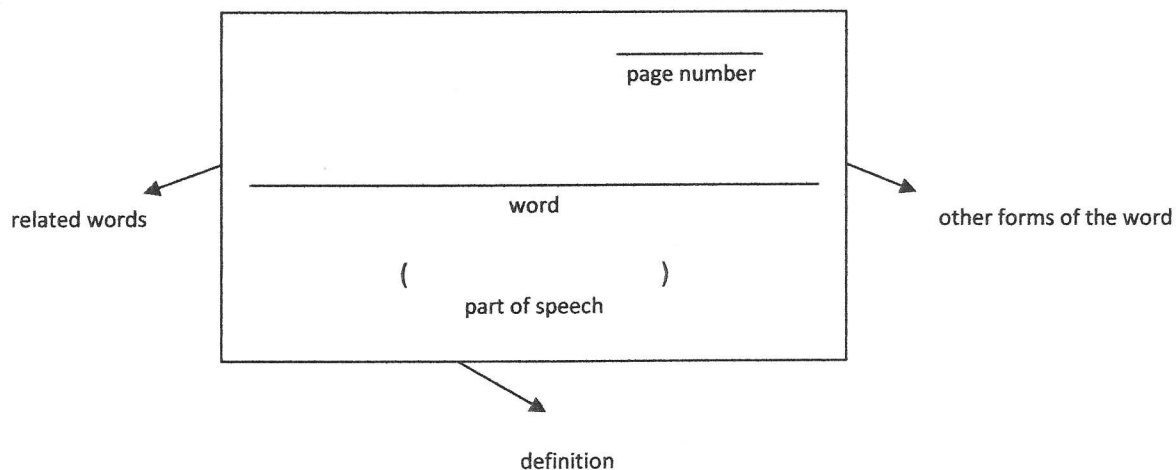
The chapters should be read by the day they are listed; the accompanying questions and vocabulary work should be complete and ready to turn in on this day as well.

Monday	Tuesday	Wednesday	Thursday	Friday
APRIL 16	17	18	By this date... 19	20
	Begin Novel		Read Ch. 1-3 (pp. 1-25) # of pages: 25 Answer questions & Do vocabulary	
23	By this date... 24	25	By this date... 26	27
	Read Ch. 4-8 (pp. 26-64) # of pages: 38 Answer questions & Do vocabulary		Read Ch. 9-11 (pp. 65-87) # of pages: 22 Answer questions & Do vocabulary	
30	By this date... MAY 1	2	By this date... 3	4
	Read Ch. 12-16 (pp. 88-129) # of pages: 41 Answer questions & Do vocabulary		Read Ch. 17-19 (pp. 130-151) # of pages: 21 Answer questions & Do vocabulary	
7	By this date... 8	9	10	11
	Read Ch. 20-23 (pp. 152-179) # of pages: 25 Answer questions & Do vocabulary			

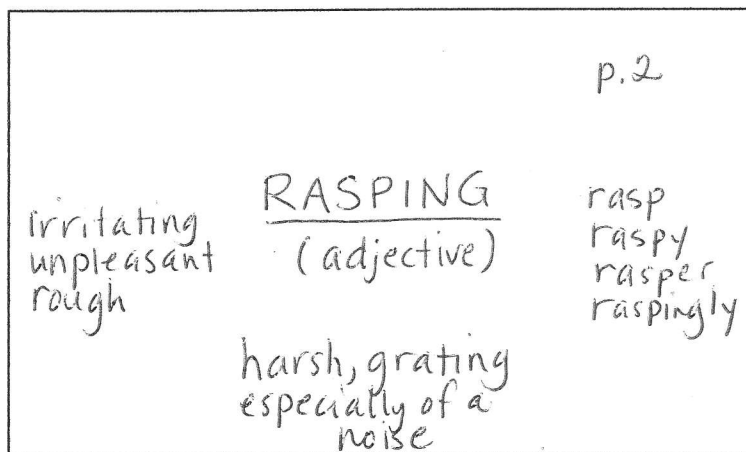
INDEPENDENT READING BOOK

In addition to reading *The Giver*, you will be choosing a Dystopian Novel to read on your own. A annotated list of possible titles will be distributed to you during the first week of this unit. While reading, you will need to pay special attention to how your book compares and contrasts with *The Giver*. You will need to finish your Independent Reading book by Friday, May 18.

Vocabulary Development: Use the Word Map Graphic Organizer technique as described below for each of the five vocabulary words listed. Find one more vocabulary word of your own in chapters 1-3 to add to the list. Be sure to include page numbers. Write neatly as these graphic organizers will be used as a future study guide.



Here's an example of how this would look:



THE GIVER

Chapters 1-3

Reading Check: To demonstrate your careful reading of these chapters and your understanding of the material, answer the following questions using complete sentences. If necessary, use the back of this sheet or an additional piece of lined paper.

1. What evening ritual did Jonas and his family perform after dinner?

2. What were the two occasions when release was not punishment?

3. What fascinated Jonas about his father?

4. What was the Birthmother's role and the attitudes toward her?

5. What happened to the apple when Jonas was playing with it?

VOCABULARY CHAPTERS 1 - 3

<u>DISTRAUGHT</u>	<u>APPREHENSIVE</u>
<u>TRANSGRESSION</u>	<u>CHASTISE</u>
<u>PETULANTLY</u>	<u> </u>