Humanities 6 Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**SELF-EVALUATION FOR HISTORICAL FICTION FRONT PAGE PROJECT**

*With a copy of your newspaper project nearby, fill in the following self-evaluation form.*

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| **NAMEPLATE** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include a Nameplate? |  |  |  |
| Does the Nameplate span the entire width of the top of the page? |  |  |  |
| Does the Nameplate include the title of the newspaper? |  |  |  |
| Does the Nameplate include the location of publication? |  |  |  |
| Does the Nameplate include the date of publication? |  |  |  |
| Do the title, location of publication, and date of publication all relate in some way to your book? |  |  |  |
| Explain the relationship between you book and the title, location of publication, and date of publication listed in your newspaper's nameplate: | | | |

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| **SUMMARY** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include a Summary of your book? |  |  |  |
| Did the Summary include the title of your book and the author, both indicated in bold? |  |  |  |
| Was your Summary well-developed, answering the *who, what, where, when*, and *why* of newspaper reporting? |  |  |  |
| Did the Summary include a headline that catches the reader's attention? |  |  |  |
| What do you think is the strongest feature of your Summary and why? | | | |
| If you were to do this assignment again, what would you have changed about your Summary and why? | | | |

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| **SETTING** | | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** | |
| Did you include a Setting article? |  |  |  | |
| Did the Setting article include what you learned from your book about the location in which it takes place? |  |  |  | |
| Did the Setting article include what you learned from your book about the time period in which it takes place? |  |  |  | |
| Was the Setting article written in paragraph form (rather than as a list or as bullet points)? |  |  |  | |
| Did the Setting article include a headline that catches the reader's attention? |  |  |  | |
| On a scale of 1-10 with 1 meaning you learned very little and 10 meaning you learned a lot, rate how much your Historical Fiction book taught you about the location and time period in which it took place: | | | |  |
| Briefly explain why you gave the number rating you did: | | | | |

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| **CHARACTER** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include a brief article about the main Character in your book? |  |  |  |
| Did your Character article include a headline that catches the reader's attention? |  |  |  |
| What format did you use to give the reader a full picture of the Character (interview, obituary, etc.)? | | | |
| What do you think is the strongest feature of your Character article and why? | | | |
| If you were to do this assignment again, what would you have changed about your Character article and why? | | | |

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| **ORIGINAL ARTWORK** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include Original Artwork related to the book? |  |  |  |
| Did you include a title for your Original Artwork? |  |  |  |
| Did you include a "picture caption" for your Original Artwork in which you explain in a sentence or two how it connects to the book? |  |  |  |
| What format did you use for your Original Artwork (illustration of scene, 3-4 panel comic strip, single panel editorial cartoon)? | | | |
| What do you think is the strongest feature of your Original Artwork and why? | | | |
| If you were to do this assignment again, what would you have changed about your Original Artwork and why? | | | |

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| **ADVERTISEMENT** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include an Advertisement for a location in your book or an object in your book that has special importance? |  |  |  |
| Did you include a photo or an illustration in your Advertisement? |  |  |  |
| Did you include enough information in the text of the advertisement so that it is clear how it relates to your book? |  |  |  |
| What place or object did your Advertisement feature? | | | |
| What do you think is the strongest feature of your Advertisement and why? | | | |
| If you were to do this assignment again, what would you have changed about your Advertisement and why? | | | |

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| **ADDITIONAL ARTICLES OR FEATURES** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include at least one additional **Article or Feature** such as a Letter to the Editor, Book Review, or Sports article? |  |  |  |
| Which of the above additional **Articles or Features** did you include? | | | |
| Did you include a headline for your additional **Article or Feature**? |  |  |  |
| If you included a **Letter to the Editor**, did you compose a letter that addressed an issue in the book and how you feel about it? |  |  |  |
| If you included a **Book Review**, did you fully explain what you liked or disliked about your book and include at least one quotation from your book to support your opinion? |  |  |  |
| If you included a **Sports** article, did you include enough details so that the reader learned about a conflict from you book and understood how the "sporting event" represented this conflict? |  |  |  |
| If you were to do this assignment again, what would you have changed about your Additional Article or Feature? | | | |

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| **EXTRAS** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did you include at least one **Extra** such as Advice Column, Crossword Puzzle, Weather, or Classified Ads? |  |  |  |
| Which of the above **Extras** did you include? | | | |
| Did you include a headline for your **Extra**? |  |  |  |
| If you included an **Advice Column**, did you pretend at least two characters in your book wrote letters to an advice columnist and wrote a response for both? |  |  |  |
| If you included a **Crossword Puzzle**, did you use at least ten clues and include a solution? |  |  |  |
| If you included a **Weather** report, did you make sure it related to your book and that you explained this connection? |  |  |  |
| If you included a **Classified Ads** section, did you include at least five "help wanted," "lost and found," and/or "for sale" ads? |  |  |  |
| If you were to do this assignment again, what would you have changed about your **Extras**? | | | |

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| **GENERAL REQUIREMENTS** | | | |
| **REQUIREMENT MET?** | **YES?** | **NO?** | **IF NO, EXPLAIN** |
| Did your newspaper reflect a strong understanding of your Historical Fiction book? |  |  |  |
| Would someone learn a good amount about your Historical Fiction book from reading your newspaper? |  |  |  |
| Did your newspaper exhibit both creativity and care? |  |  |  |
| Was all of the space on your front page filled with content? |  |  |  |
| Did everything you include on your front page relate in some way to your Historical book? |  |  |  |
| Did your final product show a careful proofreading and was generally free of errors? |  |  |  |

Describe what you felt were the major strengths of the newspaper project you submitted:

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Describe anything you included that went above and beyond the minimum requirements of the assignment:

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Now that you have filled out this self-evaluation form, are you aware of any requirements that your newspaper project failed to meet? If so, describe:

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In looking at your classmates' newspapers, identify at least one thing you feel is especially noteworthy as it reflects creativity and/or care that goes above and beyond. Describe it:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_