

Differences between *The Giver* and your Dystopian Novel

SETTING	
CHARACTERS	
PLOT	
POINT OF VIEW	
WRITING STYLE	

<b>TONE</b>	
<b>SYMBOLISM</b>	
<b>USE OF TECHNOLOGY</b>	
<b>FORMS OF CONTROL</b>	
<b>SOCIAL COMMENTARY</b>	