

# SUMMER READING BOOK COVER PROJECT

You will be designing a Book Cover (also known as a Dust Jacket) for one of the books you read from the PJA Summer Reading List. This is an excellent opportunity to share your impressions of the book as well as showcase your creativity and attention to detail. Please be sure to refer to the template below and follow all of the requirements. Paper will be provided.

Back Flap (quotes) -----  Back Flap (award)	Back Cover  (summary)	S P I N E	Front Cover  (artwork, title, author)	Front Flap  (what did you learn?)
--	-----------------------------	-----------------------	---	---

*template not drawn to scale*

## FRONT COVER

Design an original front cover that artistically represents an important character, scene, or theme from the book. The artwork should be hand drawn or a collage using images from various sources. It is important that you do not borrow a cover design that already exists but create something that comes from your own reading of the book. In addition to the colorful and visually appealing illustration or collage, the front cover should include the title of the book and the author's name either hand-written in pen or typed.

## BACK COVER

Write a solid paragraph in which you summarize the book. This can be hand-written in pen or typed. Your summary should be in your own words, not copied from the book itself or other sources. It should reflect your attentive reading of the book as well as a careful editing and proofreading. Avoid giving away any parts of the book that could ruin it for another reader (no spoilers, please).

## SPINE

This is the place where you include your name so that you can get credit for this project. Write the statement "Book Cover by your name here " on the spine. This can be hand-written in pen or typed. You can decorate the spine if you want as long as the writing is neat and easy to read.

**FRONT FLAP**

Consider the following question: How did your reading of this book change or expand your understanding of a particular person, group of people, or culture? On the front flap, write a list or a paragraph (or choose another format that makes sense) in which you specify those things you learned from this book. Your response should reflect a close reading and thoughtful consideration of the book's impact on your learning. This section can be hand-written in pen or typed.

**BACK FLAP--TOP HALF**

Include at least three (3) quotes about this book based on conversations you have with other students or teachers who read it. One of the quotes may be from you. The quotes should focus on what you or the other readers thought about the book--what they liked and what they didn't. Be sure to transcribe quotes exactly as they are delivered and strive to avoid repetitious or overly general assessments. This section can be hand-written in pen or typed.

**BACK FLAP--BOTTOM HALF**

Invent an award that you believe this book should win. The award should not be one that already exists but rather one that comes from you and is new, creative, and in line with your connection with and reaction to the book. Write a short, well-organized paragraph in which you describe the award and why this book has won it. This section can be hand-written in pen or typed.

*All Book Covers will be displayed for the PJA community to see, so be sure that your work reflects effort, creativity and a careful proofreading.*

**THE DUE DATE FOR THIS PROJECT IS:**

---